

Erev Ba

ערב בא

(Israel)

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Choreographer: Yoev Ashriel, 1960. There is **different dance** [<http://www.folkdance.com/LDNotations/ErevBa-1-1966LD.pdf>] by the same name taught by Rivka Sturman. The Ashriel version is sometimes called Erev Ba II, but is the most common form danced in the US folk dance community now.

Composer: Arie Levanon

Lyrics: Oded Avissar

Formation: Closed Circle in V position (it's also possible to do it as a couple dance, not noted here); International folk dancers tend to do the dance with hands held in a circle. Israel Folk dancers often do it without holding hands.

Record: Tikva 98

Meter: 4/4

Part 1:

Bar 1: Step R to R (1), Cross L over R (2), Step back on R (3), Step L to L (4)

Bar 2: traveling CW, step R CW (1), close L next to R (2), Step R CW (3), pause

Bar 3: step back on L (1), Step R to R to face center (2), Cross L over R (CCW) (3) step R to R (4)

Bar 4: step L behind R (1), Step R to R (2), Step L in front of R (3), pause (4)

Bars 5-8 repeat bars 1-4.

Part 2:

Bar 1, Pulling R shoulder back and turn CW and to the R, take a 3 step turn RLR (1,2,3), Cross L over R (4)

Bar 2, Step R back in place (1), Step L to L (2), Cross R over L (3) Step L back in place (4)

Bar 3-4 repeat bars 1-2

Bar 5, Leading with R shoulder and facing CW, step R into the center Arms are out (1), Cross L over R into center, arms cross and snap (2), step R into the center Arms are out (3), Cross L over R into center, arms cross and snap (4)

Bar 6: step R into the center Arms are out (1), Cross L over R into center, arms cross and snap (2), Sway onto R into the center Arms are out (3), Step L to L (out of center) (4) [note that in many of the Israeli videos below they cross this final step into the center, in the versions done in the US this step is done moving out]

Bar 7: Cross R over L traveling out, arms cross in front (1), Step L to L arms out (2), Cross R over L, arms cross (3) Step L to L, arms out (4)

Bar 8: Cross R over L traveling out, arms cross in front (1), Step L slightly back (2), Make one complete turn + 1/4 to the Right (CW) using RL (3,4), end facing front.

